



2024 WNCQG Quilt Show

Bonclarken, Flat Rock, NC, May 17 -18, 2024
Garden of Quilts QUILT SHOW RULES

Please Read Carefully and Adhere to All Rules, Directions, and Deadlines

The WNCQG Quilt Show Committee reserves the right to accept or reject any submitted entry, to divide or combine show categories after registration is complete, to reallocate entries to more appropriate categories, and to NOT award all ribbons.

1. **Who May Enter Quilts:** All quilters are invited to enter quilts in the 2024 Quilt Show.
 - **WNCQG Members** may enter quilts for ‘*Competition*’ (to be judged) or for ‘*Display*’ (to be hung in the show, but not judged). Members may enter a maximum of five entries for competition, but **ONLY** one ribbon can be awarded to an individual quilt maker in any one category. Members may submit more than the initial 5 quilts for competition, but the additional quilts **MUST** be entered only for ‘*Display*’ and will be hung in the show on a space-available basis, at the sole discretion of the Show Committee.
Any member submitting a quilt for display or competition MUST also work a minimum of a 2-hour shift at the quilt show. Please make sure to sign up for at least one shift prior to registering your quilts for the show.
 - **Non-members** may **ONLY** enter quilts for ‘*Display*,’ at a cost of \$15 per quilt. Non-members wishing to submit quilts for competition **MUST** join the guild (\$35 annual dues) prior to registering their quilts for entry into the show.
2. **Which Quilts Can Be Entered:** Quilts that have not been shown in a prior WNCQG Show and that meet the requirements listed below can be entered. All entries **MUST** hang for the duration of the show.

All quilts have to be made using standard quilt-making techniques (three layers – top, batting, and backing – joined by quilting), with the exception of quilts entered in the Art Quilt categories.

Each entry must be the sole work of the entrant, with the exception of duet or group quilts, and must have been constructed by the person/persons named on the entry form. Duet quilts are those created by only two people, including the quilting done by a person other than the

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maker of the quilt top. Group quilts are those made by three or more quilters, and the name of the group or of all the quilters involved, must be listed on the entry form.

Please read carefully the quilt categories and definitions that are listed in this document. It is your responsibility to ensure that your quilts are submitted in the appropriate category. If you have more than one entry, and your quilts meet the criteria for more than one category, you may wish to divide your quilts among appropriate categories to maximize your chances of winning ribbons. The WNCQG Quilt Show Committee WILL NOT make this allocation for you. They will only reassign entries to other categories if, in their opinion, some items were submitted under the wrong category, or if categories have to be divided or combined after registration is complete.

Quilts that require special handling may not be accepted in the show for either *Competition* or *Display*. Examples of such quilts would be, but are not limited to:

- three-dimensional quilts with items that extend more than ½” above the surface of the quilt, especially if they have sharp or jagged extensions,
- quilts containing rigid mounting – frames, rods, or other devices,
- quilts unable to be stacked or folded with other quilts without potential damage.

The goal of the WNCQG Quilt Show Committee is to be able to display the widening array of art quilts being produced by innovative quilters, but the quilts must be stored and displayed safely. If you are not sure whether one of your quilts will qualify for entry into the show, please contact the Quilt Show Registrar, Barbara Dexter-Smith, at (828) 884-4184.

3. **Registering Your Entries: All registration entry forms and accompanying photographs must be entered electronically by April 1, 2024 to be accepted. NO EXCEPTIONS WILL BE MADE. Your quilt need not be completed at the time of registration.**

The color photographs that you submit are used to ensure that quilts are entered into the appropriate category. This is especially important in the event that categories need to be divided or merged. Layout planners will also use these photos to design a pleasing display of all quilts submitted.

- **Electronic Entries** - For **each quilt** you wish to enter, please fill out and submit one Entry Form, following the instructions online. You must also upload an electronic color photograph of the quilt, showing its true colors, at the time of registration, even if your quilt is unfinished when you register it. The website will have instructions on how to prepare your photograph for submission and how to include the information that must accompany the photo file.

You will receive an e-mail notification when your registration form has been received. **IMPORTANT** – Please contact Barbara Dexter-Smith or Camie Keeter if you do not receive a confirmation email.

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If you must withdraw an entry, please notify Barbara Dexter-Smith at least one week prior to the date quilt entries are to be delivered to the show venue.

4. **Selling Your Quilts:** Any quilt may be listed for sale. If you want to sell your quilt, please list your sale price on the entry form. WNCQG will deduct a 20% commission from your listed sale price. Ribbons awarded to quilts sold at the show remain the property of the quilt entrant.
5. **Preparing Your Entries for Display:** All entries must have a label sewn on the lower back corner of the quilt. This label should include the quilt name, maker's name, and date completed. If the quilt is submitted for competition, please cover this label with a piece of cloth that is basted or pinned to the quilt with safety pins. This cloth will remain in place during judging.

Quilts 60" or more in length must have a 4" sleeve attached not more than 90" from the bottom of the quilt.

Quilts **MUST** be free of pet hair and **not** have any strong odors, e.g. smoke, perfume, mothballs, etc., since quilts will be stacked together. Strong odors may cause disqualification of a quilt, in which case it will NOT hang in the show.

No special lighting may accompany quilts. No rods may be sewn into quilt sleeves.

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Categories and Definitions

TRADITIONAL QUILTS - based on well-established or customary designs; may also be your adaptation of such designs or made from a professional design (book, magazine, class, etc.).

- 100 Appliquéd Quilts, Quilted by Maker
- 200 Appliquéd Quilts, Duet
- 300 Pieced Quilts, Quilted by Maker, Small [Less than 50" Wide]
- 400 Pieced Quilts, Quilted by Maker, Medium [50" to 75" Wide]
- 500 Pieced Quilts, Quilted by Maker, Large [More than 75" Wide]
- 600 Pieced Quilts, Duet, Small [Less than 50" Wide]
- 700 Pieced Quilts, Duet, Medium [50" to 75" Wide]
- 800 Pieced Quilts, Duet, Large [More than 75" Wide]
- 900 Mixed Appliquéd and Pieced Quilts, Quilted by Maker
- 1000 Mixed Appliquéd and Pieced Quilts, Duet

MODERN QUILTS - Characterized using bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, expansive negative space, and alternate grid work. May re-interpret or update traditional quilt designs, have alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, it frequently embraces minimalism and simplicity.

- 2000 Modern Quilts

PANEL/KIT/BLOCK OF THE MONTH - Quilts where the quilt top fabric is not selected by the entrant. This includes panels, patterns, fabrics, threads, and/or quilting designs are packaged as a unit for sale as well as Block of the Month programs where the block fabric is supplied by the vendor. In addition, this category includes quilts where the fabrics used in the quilt top are the exact fabrics specified by the pattern designer in the pattern specifications.

- 2300 Panel/Kit/Block of the Month quilts

ART QUILTS - MUST BE THE QUILTMAKER'S ORIGINAL DESIGN. Should be a personal expression, making innovative use of color, materials and/or techniques; may include traditional elements, but as a minor part of the design.

- 2500 Art, Abstract - Emphasis on color, line, and design, featuring abstract, cutting edge, and non-literal works.
- 2700 Art, Pictorial - Illustration of recognizable images, such as people, cityscapes, still life, or objects
- 2900 Art, Nature/Landscape - Illustration of natural scenery, such as flowers, gardens, mountains, forests, beaches

MINIATURE QUILTS - Completely scaled down in all features from a large quilt design. Perimeter less than 96 inches; block size 4 inches or less. Quilted by the maker.

- 3000 Miniature Quilts

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SPECIAL TECHNIQUES - Quilts using other techniques such as whole cloth, yo-yo's, crazy quilts, cathedral windows, leaf-pounding, digitized designs, other computer-aided stitching, machine embroidery, thread painting, embellishments, silk screening, photo transfers, etc.

3500 Special Techniques Quilts

GROUP QUILTS - Quilts made by three or more people.

4000 Group Quilts

YOUTH QUILTS - Quilters up to age 18 at the time of completion of the quilt, any size. These quilts will be FOR DISPLAY ONLY.

4500 Youth Quilts